

TANJA HUPPERT

Pianist

Bio

Long version

“Tanja Huppert played herself into our hearts tonight!” Steinway House Hamburg wrote about her concert evening that ended with standing ovations – and this is the tenor that the Ukrainian pianist from Munich always hears from the concert guests. The sensitive and passionate artist knows how to capture her audience and to let them go home touched. “... I think that music can really work wonders and really defeat all evil and that’s actually what’s important to me” she says in her video portrait that was released on YouTube and Vimeo in December 2018 and has already impressed classical musicians and organisers.

Huppert currently studies a large selection of musical images from the modern work “Book of Stars” by composer and Orff pupil Wilfried Hiller and prepares a programme for his jubilee concert. She is also practicing three piano suites by George Frideric Handel and the Sonata No. 8 by Sergei Prokofiev. These, along with other works from her repertoire, will be the subject of her next concerts.

Huppert was particularly praised for her interpretation of the Goldberg Variations by Johann Sebastian Bach. She could convince the chief conductor of the Berliner Philharmoniker, Kirill Petrenko. He described her interpretation as “characterized by great musicality, creativity and high technical skills”. Also Bernhard Kerres, director of the Wiener Konzerthaus from 2007 to 2013, was impressed: he called it “A fascinating, soft, sometimes introvert, then again feminine interpretation of wonderful beauty”.

In 2009 she recorded Wolfgang Amadeus Mozart’s “Jeunehomme” concerto with Bamberg Symphony at the invitation of Jonathan Nott, the long-time principal conductor of Bamberg Symphony, followed by an invitation to record further piano works at Bayerischer Rundfunk, including Ravel’s “Gaspard de la nuit” and sonatas by Domenico Scarlatti, both of which have been played on the radio since then, most recently in January 2019 on BR-Klassik. After the rapid completion of both recordings, Jonathan Nott wrote in a recommendation that Tanja Huppert possesses “a wonderful balance between technical ability, musicality, inspiration and wit”.

Tanja Huppert showed her enthusiasm for playing the piano already at a very early age and hence played Tchaikovsky’s “1st Piano Concerto in B-flat minor, Op. 23” with great success already at the age of 15. After an early degree at the Lysenko Music Boarding School in Kiev and a diploma with distinction at the Kiev Tchaikovsky Music Academy, she went to Munich to continue her studies at the University of Music and Performing Arts. There she received lessons from Prof. Michael Schäfer and her concert diploma in 2006; she also received a scholarship from the Munich publishing house G. Henle and the Deutsche Stiftung Musikleben. This was followed by postgraduate studies in Munich. In 2007 Joachim Kaiser described her as a “highly gifted pianist with her own musical profile”.

Tanja Huppert lives with her husband in Munich. When she takes a time-out, she prefers to go into nature or a beautiful museum for old painting.

[Last updated: 19th March 2019, 486 words]

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Short version

“Tanja Huppert played herself into our hearts tonight!” Steinway House Hamburg wrote about her concert evening that ended with standing ovations – and this is the tenor that the Ukrainian pianist from Munich always hears from the concert guests. The sensitive and passionate artist knows how to capture her audience and to let them go home touched. “... I think that music can really work wonders and really defeat all evil and that’s actually what’s important to me” she says in her video portrait that was released on YouTube and Vimeo in December 2018 and has already impressed classical musicians and organisers.

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Huppert lives with her husband in Munich. When she takes a time-out, she prefers to go into nature or a beautiful museum for old painting.

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Shortest version

The Ukrainian pianist Tanja Huppert from Munich knows how to capture her audience and to let them go home touched. “Tanja Huppert played herself into our hearts tonight!” Steinway House Hamburg wrote about her concert evening. The modern composer and Orff pupil Wilfried Hiller recently invited her to play at his jubilee concert. Tanja Huppert lives with her husband in Munich. In her spare time she likes to go into nature or a beautiful museum for old painting.

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